

Britt
RENTSCHLER



PRESS KIT

BIOGRAPHY

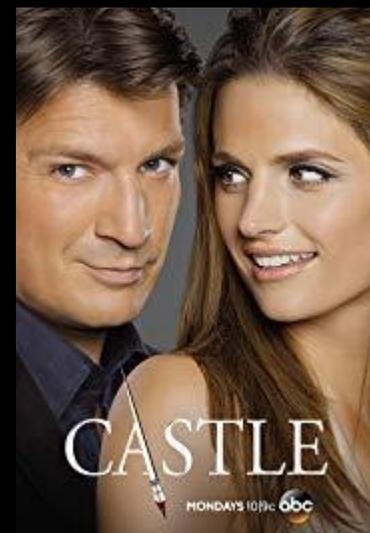
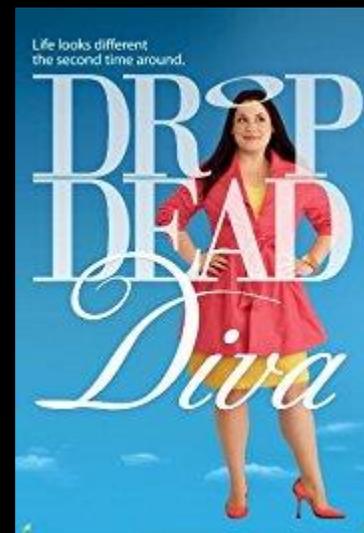
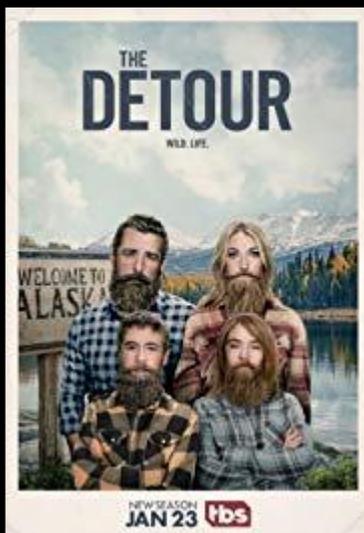
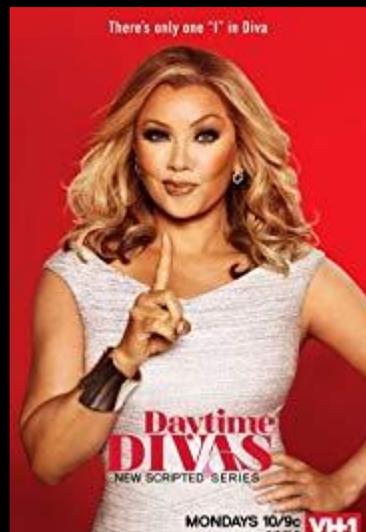
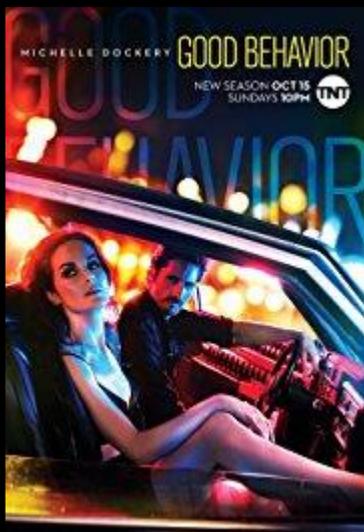
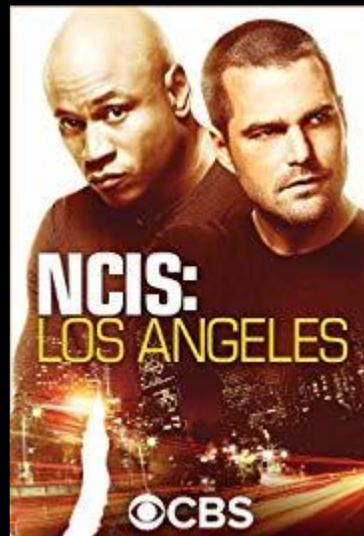
Britt Rentschler is an American Actress best known for her role as 'Linda' in the Paramount Picture's comedy, "Instant Family" opposite Mark Wahlberg and Rose Byrne. Britt's first recurring TV role was on the TBS show "The Detour," appearing with Jason Jones, which she says was one of the highlights of her career. She continued on to book recurring roles on some of the hottest shows in television including AMC's "Lodge 49", FOX's "Shots Fired," A&E's "Daytime Divas," TNT's "Good Behavior," and mostly recently FOX's "The Resident." Britt has also guest starred on hit shows such as CBS' "NCIS LA," A&E's "Drop Dead Diva," ABC's "Castle and Spike TV's "1000 Ways to Die."

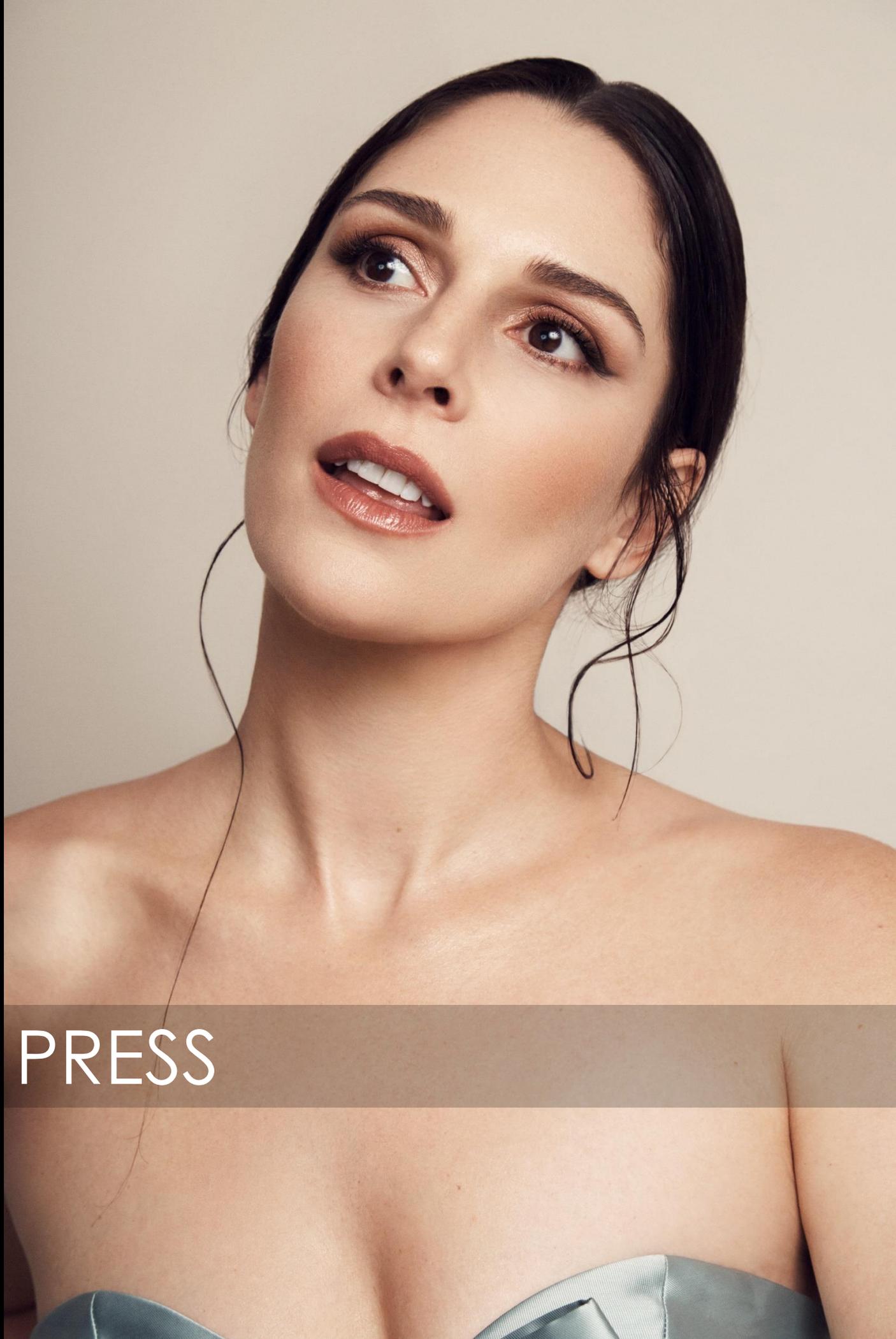
Britt moved to Los Angeles eight years ago to pursue television and film, after finding success in theater. From an early age, she knew she was meant to be in the arts, and started out performing in musicals and plays. Continuing on that path led her to attend the University of Alabama at Birmingham on both an academic and theater scholarship, which was immediately followed by receiving a Master of Fine Arts from the University of Central Florida. While finishing her last year of her master's program, Britt did a residency at the Orlando Shakespeare Theater, which further fueled her passion for performing. During her time in Los Angeles, Britt has expanded into directing, producing, and writing, and her films have found wonderful homes on the independent film festival circuit.

When not acting, Britt loves traveling, exploring outdoors, and is an avid lover of live music and festivals. She is also a Reiki Master, and practices many forms of the healing arts. She is a volunteer with Young Storytellers, an active member of MENSA and Women in Film, and since her role in Instant Family, she is also passionate about adoption and foster care.



PROJECTS





PRESS

7,997 views | Feb 19, 2019, 12:50pm

From Acting To Mensa: How This Actress Balances Hollywood Life



Cheryl Robinson
ForbesWomen

I focus on embracing the pivot during life's transitions.

community which is the largest and oldest high IQ society in the world. She's known for reoccurring roles in *The Detour* and *The Resident*, and most recently her role as Linda in the hit movie *Instant Family* starring Mark Wahlberg.



Actress Britt Rentschler | BJORN KOMMERELL

Instant Family is a story based on two parents who adopt three young children. "Working on *Instant Family* was so wonderful," Rentschler smiles. "It started at the top with our director, Sean Anders, and his writing partner, John Morris. They did such a beautiful job with the story. It's actually Sean's story. His idea of having the story be fun but also heartfelt trickled down. It felt like all of these stars that came on board, came because they loved what Sean and John were doing...the story could bring a lot of exposure to what can be a forgotten world."

Rentschler's goal wasn't always to appear on the big screen. Her career as an actress started in theater where she participated in theater competitions. It wasn't until she attended graduate school that her desire to be in Hollywood developed. "When I finished undergrad," she explains, "I found myself unsure of where to go in 'Should I go to New York? Or should I try to do regional theater?'" She decided to obtain her master's degree which would enable her to stay in her field, be able to conduct research within the theater realm and be able to stay involved. While juggling writing her thesis and still acting, Rentschler also taught at the university level. However, she knew she wanted to step out of her comfort zone.

"I had this idea that I have been in my world for so long," she states, "that I hadn't seen outside of it. I was very comfortable in it, and I really loved it. I thought if I wanted to try something different this was the time to do it. As soon as I finished my master's degree I traveled for a couple of months in Europe. When I came back I decided to go to California. I didn't know what the industry was going to be like but I felt like it was a different type of storytelling that I've never tried before; it was a totally different industry that I wanted to experience before I stayed the course that I had been on for so long."

Backpacking across Europe helped her fully develop her confidence to try something new and different. "Something about developing that sense of trust with yourself and with your outside environments was really key for me," Rentschler comments, "to stay on the course for me going to California."



Britt Rentschler, Gustavo Quiroz, Sean Anders, Mark Wahlberg, Rose Byrne, Tig Notaro, Julianna Gamiz, Isabela Moner, Octavia Spencer, Margo Martindale and Julie Hagerty gather as Paramount Pictures presents a special screening of "Instant Family" at the Regency Village Theatre on Sunday, November 11, 2018 in Los Angeles, CA
(Photo: Alex J. Berliner/ABIimages) ALEX J. BERLINER

Once in Hollywood, she faced a new world: a world compiled of rejections. In order to stay on course, she had to have a strong sense of self-worth. "I developed a lot of trust for which was my academic brain. I researched schools and I made sure I was at a studio. I interviewed a lot of people and found a common denominator. I was satisfying a part of myself that I was very familiar with, very comfortable with academics, while I partnered that with taking risks that I had never taken before. I tried to find a balance between those two things...There were moments when I thought I was doing it all wrong. I had to learn a whole new set of skills to adjust to the medium. People would be talking about agents and managers and heads of studios. I thought to myself 'what am I doing?' I could talk about Chekhov, the Russian playwright, all day long but I didn't know who ran CBS. Allowing myself to be scared and understanding I was learning a new set of skills while being able to find a balance between the two kept me excited and focused."

Rentschler aims to remain multi-faceted. With her recent induction into Mensa, she's proving to the industry that she has more to offer than portraying characters on screen. "Academics have always been a cornerstone in my life; it was about the books and the arts. My heroes are women like Geena Davis and Hedy Lamar who haven't been defined by one thing. Being a part of Mensa thrills me, because if it can empower or inspire another little girl to feel both smart and beautiful in her own skin, then I would say it is one of the highest honors."



Actress Britt Rentschler | BENJU ARWAS

With each new role and transition Rentschler focuses on these three steps:

- Research as much as possible. Information is such a powerful weapon that you can lean back on when you feel fear creeping up.
- Trust yourself and the people you're surrounding yourself with; take stock of your environment. Are these people feeding your fears or are encouraging you and lifting you up?
- Have a good practice of either meditation, yoga or energy work. The more tools you have to keep you balanced, the more joyful evolving is.

"My vision, as my visibility grows in my acting career," Rentschler concludes, "is to be an Oprah. Making sure wellness is as important as entertainment. When my clients come to me for coaching, I don't believe it's just about the acting. I believe it's being in your body, being in your voice and being in your wellness and what you have to contribute to the world."



Butterfly Skirt: Reuba G
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AVANTE

MARCH 2019

MAGAZINE

BRITT RENTSCHLER
 PHOTOGRAPHY BY SHAUN SU
 MUAH BY HALI MCGOWAN
 STYLED BY SKY NAVAL
 INTERVIEW BY SAMANTHA STRICKLIN



AVANTE

Jumpsuit: Single
 Coat: Krie Design
 Earrings: Cobalt & Tawny
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Jacket: Almax Clothing
 Dress: Rega
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NYOTA
MAGAZINE



Britt Rentschler

NYOTA MAGAZINE · MONDAY, DECEMBER 10, 2018

Our Editor in Chief got to chat with Britt Rentschler about her new movie *Instant Family* and what other projects she has on the horizon.



Photo by Benjo Arwas

What initially got you interested in acting?

I got the bug at a very early age. I always loved doing school performances and reading out loud. And then in 4th grade, I saw *CATS* on Broadway at the Winter Garden Theater and in the prologue, one of the actors (in costume) walked right up to me and looked me in the eye with her glowing cat eyes and then pranced off into some choreography and I was like...oh, WOW. I gotta do that!

Your first acting roles were all on tv, what got you interested in making the switch to movies?

Film and TV are more entertaining now than ever. It used to be that actors made a conscious choice to do one or the other, but for me, I have been fortunate enough to do both. *Instant Family* is my first box office movie, but I have been doing Indie film alongside my TV roles since the start. Any time I get to be a storyteller, in any medium, it's a very good day!

How did the opportunity to work on "Instant Family" come about?

Instant Family came through as an audition, and then it took about 3 more callbacks before I found out I had the role. It's so hard to keep showing up, and then waiting, but getting that phone call that lets you know you got it -- the pay off is a dream!

What drew you to the movie and your character Linda?

I love that this movie is based on our director's (Sean Anders) real-life story about his family's experience with the foster care and adoption process. And I jumped at the chance to get to play Rose Byrne's sister --she has been one of my favorite actresses since I saw her in *Damages*. I loved that Linda was really down to earth, and doesn't suffer fools.

What do you hope audiences take away from the film?

That really wonderful catharsis of finding laughter through tears. This movie is a wild ride of fun but paired with an emotional peek into the very big feelings that go along with foster care, adoption, and family dynamics.

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Can you discuss any upcoming projects?

I'm in the auditioning process for something I have to keep quiet, but you might see my character Beth in Season Two of *Lodge 49*, and Dr. Sarah Cooper on FOX's *The Resident* could pop up at any time!

What advice do you have for aspiring actors?

I will give you the advice that Jenna Fischer gave me, that she said Molly Shannon gave her -- Never, never, never give up.



photo by Benjo Arwas

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GET TO KNOW: BRITT RENTSCHLER AS SHE MAKES HER FILM DEBUT IN NEW MOVIE INSTANT FAMILY

By Sophie Knight

We got to know actress and producer Britt Rentschler who we have seen on popular TV shows, *The Detour* and Fox's *The Resident*; as she talks her latest movie, *Instant Family*, how Mark Wahlberg gave her life lessons in how to be a true movie star and the funniest actors she has worked with that have made her day.

Britt Rentschler stars as Linda in *Instant Family*, alongside Mark Wahlberg and Rose Byrne who are a married couple that take in foster children. The movie is out in theatres across the country November 16.

Instant Family was a dream from the start. I really do feel that good vibes start at the top, and the directing/writing team, Sean Anders and John Morris, and all the producers, made the set so warm and the intuition they had in choosing a cast that would bond...wow! We were all close, very fast. We were shooting in Atlanta, and it became like being away at camp together. We had family dinners and goofed around!

You star alongside Mark Wahlberg, what was it like to film with him?

It was a lesson in how to be a movie star, no joke. Mark had a smile for everyone, and never seemed rushed or overwhelmed, even with all the hats he was wearing. He always stopped and took pictures with the background actors on set, and he's a really funny, really genuine guy. It's impressive how much energy he has!

Can you give us a little bit of information about what we can expect to see from your character, Linda?

I love Linda. In a big family, especially with three sisters, you've gotta have the one that is just no bull. That's Linda. She's really comfortable in her own skin, and not afraid to jump into those family squabbles and straighten people out! What an incredible experience to play part of a family with a great group of women such as Rose Byrne, Allyn Rachel, Julie Hagerty, and Margo Martindale. *Boss Ladies*.

Throughout your career who have been some other fun people you have worked alongside?

Fun is such a great word, because when work is good, it is always fun. Actors that have made my days? Michelle Dockery, Richard Dreyfuss, Stephen Moyer and Jason Jones. Tom Segura kept me in stitches on this shoot. All of the cast on *SIX* would crack me up on the daily, the amount of pranks on that set were unbelievable.

We have recently seen you on Fox's, *The Resident*! What was the second series like to work on?

The Resident is such an amazing show because of how much research goes into making it. Follow Amy Holden Jones on Twitter and you will see how she guides their choices into revealing important commentary on what is happening in the medical field and in the world of insurance and politics. I'm proud to be a part of a show that has such a conscience.

Outside of acting you are involved in healing arts and coaching. Tell us a little bit about this?

Absolutely. I caught the teaching bug from my parents. They dedicated their lives to connecting with students, and I channeled that into getting a Masters in Fine Arts. Being just an actor was never doing to be enough for me, but getting to be involved in the arts myself, and having the chance to inspire and cultivate the arts in others, that is something I am excited to put my life to. That goes hand in hand with the Master Reiki training I have, which I incorporate into my arts coaching. My aim to help the people that I work with feel authentic in their own bodies, voices, and ultimately, spirits.

What can we expect to see next from you?

Lodge 49 on AMC just got picked up for a second season, so you might be seeing Beth again soon! In the meantime, *Good Behavior* Season Two just started showing on Hulu, so you can catch me there, antagonizing Michelle Dockery's character, Letty.

Here at BELLA, our tagline is Beauty Defined by You. What does Beauty mean to you?

As simple as it may be, shining from the inside out. By allowing your authentic light to shine, you inspire others to do the same. Beauty belongs to everyone.

We loved chatting to Britt and we can't wait to see this star-filled movie later this month. Follow Britt on Instagram: @opheliagrownup to see what else she is getting up to.



Britt Rentschler Instant Family interview

Britt Rentschler Exclusive Interview about "Instant Family" and so much more!

jamomagazine

We had the opportunity to have a chat with "Instant Family" Actress Britt Rentschler about Her Career, Character she plays in "Instant Family" and her love for traveling.

We are so excited to see you on "Instant Family" tell about the movie?

Thank you! Instant Family is really special because it combines a lot of humor and heart. It's the perfect holiday movie - and it's a lot of fun!

What's the best part about the movie and what can we expect?

You can expect to laugh, and to cry. It's a story about a couple (Ellie and Pete) who decide to navigate the foster care system and try to adopt three children, so it sheds light on the very real situations that come up for the families, but also brings up the funny that comes with it.

You play Linda on "Instant Family" Tell us about your character?

Linda is Ellie's sister (Rose Byrne) so she gets a front row seat in watching the story unfold. I love her because she is that great sibling who is super straight forward and comfortable in her own skin. She's not afraid to tell it like it is!

What are the similarities between you and your character Linda?

I really enjoyed getting to bring my sense of humor to the role, and my "anything goes" attitude.

What has been the experience like shooting "Instant Family" ?

Incredible. The cast bonded very quickly, and the set had this beautiful richness to it that comes from working on material that really mattered to everyone. These really big stars brought their A game, and it was a joy to be a part of that energy.

Other than acting, what you like doing?

I am a huge travel bug. Day trips, plane trips, train trips, you name it!

Which countries do you plan to travel and is Middle East one of them? I haven't made it to the Middle East, but I would love to go! Morocco has always been on my list, and I would love to hike the Inca trail. Learning about the early civilizations of a region really fascinates me.

What do you like about acting and why? I believe that when acting is used in the right way, it helps you connect to a deeper sense of humanity. To lend your skin to someone else's story gives you the opportunity to connect more deeply to your human family.

Best advice you have got in your acting career? Jenna Fischer once told me what she said Molly Shannon told her..."Never, never, never give up."

What's your message for JAMO readers? Stay true to yourself, and let the world see your uninhibited style. Nothing shines brighter than an authentic soul.

Thank you for chatting with us about "Instant Family".

Is there anything else you would like to add that we didn't cover? Thank you for having me! The movie is out in theaters Nov. 16th, so go make some holiday memories with your friends and family! It will give you those warm fuzzies just in time for the holiday season!

Make sure you Check out Britt's Social platforms to get updated from her and follow us on Instagram so you don't miss any exclusive interviews from your favorite celebs.



CULTURE

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Actress Britt Rentschler

From Birmingham to the Big Screen

With a series of television roles and a silver screen debut under her belt, actress and Birmingham native Britt Rentschler is doing the city proud. **BY SARAH COOK**

BRITT RENTSCHLER first caught the acting bug from a cat. It seemed to be staring straight into her soul, Rentschler remembers. There was no turning back.

"The cats wandered around the theater during the opening number, and they had these eyes that would glow," Rentschler says, recalling a life-impacting performance of "Cats" that she saw while visiting Manhattan when she was 8 years old. "And this one cat, it came down and crouched right in front of me—eye to eye."

• CULTURE | ARTS

For Rentschler, who grew up in Birmingham off Liberty Parkway, a love of acting arrived at an early age. Theater opened a world where anything could happen. Adults could dress up as felines and crawl through theater aisles. She could take on any role she wanted. So, she did.

Now living in Los Angeles, Rentschler is actively pursuing that same childhood dream. She recently starred alongside Hollywood notables Mark Wahlberg, Rose Byrne, and Octavia Spencer in the Paramount picture "Instant Family," which was released in theaters nationwide last year and received positive reviews for its comical yet poignant portrayal of the foster care system. Playing the part of Byrne's spitfire sister, Rentschler commands her role with wit. Considering Rentschler's impressive résumé, it should come as no surprise that top film producers are noticing her talent.

She first began her career by participating in state theater competitions and school plays. From there, she studied at UAB with both academic and theater scholarships. Rentschler then received an advanced degree from the University of Central Florida and later completed a residency with the Orlando Shakespeare Theater.

After spending time in New York City in pursuit of a career in theater, Rentschler began dabbling in TV and film. Her journey was punctuated by plenty of rejection—just like any actor worth their grit experiences. For Rentschler, however, the setbacks only made her more determined.

"You have to stay passionate," Rentschler says. "You have to keep that fire lit inside of you because if you wait for someone to hire you or to tell you that you're allowed to have that fire lit, then it's going to be a really hard experience."

That kind of gumption is probably how Rentschler landed appearances on hit shows like "Drop Dead Diva," "Castle," and "NCIS: Los Angeles," as well as a recurring role on the History Channel's "Six," a television drama that chronicles one of the U.S. Armed Forces' primary counter-terrorism units.

Never knowing how long her gigs will last, Rentschler is building a career not only through her many roles, but also by diligently studying her characters and learning as much as possible from the talent she has the opportunity to work with at each new job. "You could land a spot, or you could be a temporary character, which is all a part of the appeal," Rentschler says of the sometimes-chaotic rhythm of television



Top photo: Rentschler in a "Cats" Halloween costume, a nod to the play that inspired her career.



acting. "You get to go into another world, and you get to live in it as long as you can. And then you take it all down and start all over again."

Rentschler's roles have been diverse. She's held both weapons and a lover's gaze. Ask her about her repertoire, and you'll probably get a humble answer, though. Her goals still include honing her craft and learning from the characters she plays. And she's not above putting in the hard work to check off that proverbial list.

"I think there's this really important duality of loving it with all of your heart and also making sure you're really paying attention," the actor says of her career. "Because it is a business. So much of it is created in the left brain, but the other part of it is in the right brain, too."

Staying true to her roots is another pillar for the actress, who still finds time to make it back to Birmingham whenever possible. "Other than me out in California, everyone is in Alabama," Rentschler says of her family, who has support-

ed her acting pursuits since day one. Hikes at Moss Rock Preserve or drinks at Chez Lulu are just some of the Magic City outings Rentschler craves when she's far away. Even in Tinseltown, Rentschler says she found a few folks who understand her love for Alabama football.

"Rock & Reilly's is the one that always has the Alabama game," Rentschler says, referenc-

ing her go-to spot to watch the Tide in L.A.

She admits that it still feels surreal at times, looking back on her journey to Hollywood. When she hears from friends who spot her on screens during lazy afternoon TV binges or while glancing up from their drink at a bar, she can't help but wonder if that little girl who

was mesmerized by a theatrical production of "Cats" so long ago is actually "making it."

"It's this crazy club that people are interested in, and it's amazing—but it can be fleeting and temporary," Rentschler says of acting. "But it's what I love, and I have an opportunity to do it on a larger scale—even a global scale." ■

"I think there's this really important duality of loving it with all your heart and also making sure you're really paying attention. Because it is a business."

—BRITT RENTSCHLER



MON, 12 NOVEMBER 2018

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Mark Wahlberg, Rose Byrne & More Gather for 'Instant Family' Premiere!



Mark Wahlberg is dapper in a suit while posing alongside co-star **Rose Byrne** at the Paramount Pictures special screening of their latest film *Instant Family* held at the Regency Village Theatre on Sunday (November 11) in Los Angeles.

The 47-year-old actor and **Rose**, 39, were joined at the event by their co-stars **Octavia Spencer**, **Britt Rentschler**, **Gustavo Quiroz**, **Tig Notaro**, **Julianna Gamiz**, **Isabela Moner**, **Margo Martindale** and **Julie Hagerty**, as well as the film's writer-director **Sean Anders**.

The red carpet was canceled out of respect for the California wildfires and the recent shooting in Thousand Oaks.

“Instant Family premiere with my family ❤️❤️❤️,” **Mark** captioned with his [Instagram](#) post with his wife **Rhea Durham** and their two daughters, **Ella**, 15 and **Grace**, 8.

Instant Family hits theaters on November 16!





Actress Britt Rentschler Talks “Six” and “Shots Fired” Plus “Daytime Divas”

September 11, 2017 0 comments Occhi Posted in Interviews 3 A A A

Britt Rentschler is an Alabama native who graduated from The University of Alabama at Birmingham, and has her MFA from The University of Central Florida in Partnership with The Orlando Shakespeare Theatre. She identifies heavily with where she came from, with strong Southern and family ties— especially when it comes to food and music! She is an animal lover that has been rescuing/adopting pets since age 15, and she enjoys volunteering with the Young Storytellers Foundation to ensure that the gift of storytelling and writing is given to children at a young age. She is a member of Women in Film, and is an advocate for gender equality in the film and television industry. Using her master’s degree, Britt loves coaching and teaching on a regular basis at John Rosenfeld Studios, and sees it as a space where she can aid clients in finding their most free, inspired, and authentic artistic voice. She is also a Reiki Practitioner and an advocate for Healing Arts.

We had an opportunity to speak with Britt about her latest projects. Check out the interview below.



Three Wives of Six are Nadine Velasquez (Jackie Ortiz), Britt Rentschler (Tammi Buckley), and Brianne Davis (Lena Graves)
– Photo Credit: Bjorne Kommerell

who become widows. Attributed to the hardships included with stress and grief, these women are rating higher in mental illness and drug or alcohol use, which is often used as a coping mechanism. But I also did a lot of searching for personal blogs run by actual military wives, so that I could have a better understanding of their experience from their own point of view, rather than just taking note from statistics. These are real people, and it’s my job to make sure that I bring to life someone who is as authentic as possible.

Hi, Britt! Congrats on roles in “SIX” and “Shots Fired.” Let’s talk “SIX.” It is a war drama based off of real events of the Navy SEALs elite SEAL Team Six. You play the wife of SEAL Beaugard “Buck” Buckley. Tell us about your role.

Thank you! Tammi is a character that is very close to my heart. From the beginning, Bill and David Broyles were wonderfully up front about writing a military wife that wasn’t one dimensional. Tammi had some fire, and I loved that.

Did you have to do any research to play the character?

I felt like there was a lot to learn, and I wanted to know more about the military world from a spouse’s perspective. A 2015 National Survey on Drug Use and Health gave me a lot of insight into the mental health of military wives, especially those

Do you have any family serving in the military?

Both of my Grandfathers were in the service, Captain James Robert Rentschler in the US Army and Willie Shippey, Petty Officer 1st Class in the US Navy. I was fascinated by the stories they told, and the moments when I could see that they were withholding from sharing. I have a great respect for the men and women that serve, and for the individual experiences, they go through themselves, and with their fellow soldiers or sailors, that civilians can never quite understand.

Tell us about your favorite scene in “Six.”

With the wonderful writing, they gave us, that’s hard! But if I had to choose, it’s a scene with Caulder, played by Kyle Schmid, as Tammi is saying goodbye. Caulder and Tammi experienced something together through grief, a shared grief. He’s lost a brother, and she, a husband. Neither of them really knows how to move forward cleanly, and it’s palpable.

Let’s talk “Shots Fired.” Tell us about Pierce.

I loved Pierce. After it aired everyone keeps saying to me, “What an Ice Queen!” But that’s what I loved. She was all business because she believed in her job. And the most rewarding moment with an ice queen is when you see her melt, which our generous director and writer, Reggie Rock Bythewood, gave me the opportunity to do in the last moment of *Hour 10*. And with the performance that Stephan James (Preston Terry) gave, it wasn’t hard to feel her walls come down. I also checked off a bucket list item getting to work with Richard Dreyfuss! He’s a legend, and rightfully so.

Did you know “Shop Your TV” detected the blouse you wore in Season 1, Episode “Hour 10: Last Dance” and showcased it on their website? Apparently, fans of the series love it!

I had no idea! But I absolutely love everything *Rag and Bone*, and it was such a nice look for the “buttoned up” feel of Pierce. Sandra Hernandez, our wardrobe supervisor, had an incredible eye.

Thus far, you have guest starred in two episodes. Are you returning soon?

Shots Fired was a limited series from the start. I was very fortunate to get to come in at a pivotal point in the story, but for now, they have no plans to continue. And if you’ve seen what amazing things Reggie and Gina Prince-Bythewood have slated next, you’d understand why! I don’t know how they have the time, but they make it, and their projects are beautiful.

What can the audience expect to see in “Six” and “Shots Fired?”

For *SIX* I would say expect to see a lot of action, heart, and wit. This isn’t your typical military drama. These characters are smart, interesting, and dedicated. It’s really a behind the scenes look at the men and women who are entangled in the web of war, on all sides.

Shots Fired? Along the same lines, a very real behind the scenes look at corruption in our justice system and the people who are players— whether by choice or circumstance. The human heart of this show beats very strongly; it’s an eye opener.

Thank you for chatting with us about “Six” and “Shots Fired.” Is there anything else you would like to add that we didn’t cover?

Thank you for having me! If you want to get some laughs in, after seeing these wonderfully intense shows, then you can catch me in *Daytime Divas*, which just aired on VH1, or coming up on the new season of *Good Behavior* on TNT!

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EVENTS



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